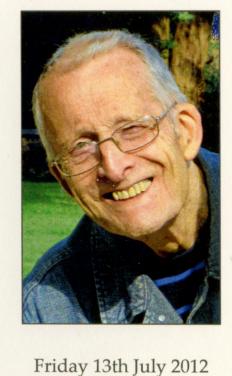
STEWART IRWIN



at 11.15am

West Berkshire Crematorium

Thatcham

Entry Music

Order of Ceremony

Ella Fitzgerald –"It's only a paper moon"

ſ

Welcome Rebecca Vincent

∫ Tributes

(including "All things bright & beautiful")

∫
Time for Reflection

ſ

Nat King Cole - "Unforgettable"

Announcements

Final Farewell

S

Departure Music

The Inkspots – "Tain't Nobody's Biz-ness If I Do"

Stewart was born on December 28th 1923 in Pershore, Worcestershire. He was educated at Sebright school near Kidderminster, but his education was curtailed as he suffered a

mastoid infection for which he had to undergo surgery.

in 1941 he progressed on to the Wimbledon School of Art. In June 1942 he had to leave art school as he was conscripted into the army and did active service in Europe, including being part of the landing in France on July 4th 1944. He was eventually demobbed in February 1947.

In 1939, aged 15 he went to the Malvern School of Art, and then

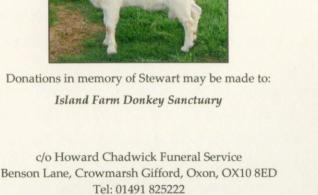
months, after which he took up employment with an advertising agency in London.

However whilst working there he developed a thyroid problem which led to surgery, and meant numerous periods of time in and out of hospital over the next three years.

After recovering he returned to the same agency for a period of time; he then went freelance with Saxon Artists Ltd and stayed with them for 25 years. After giving up freelance work he concentrated on his painting and has exhibited in many Art

He eventually returned to Wimbledon Art School for six more

Galleries. Stewart was still painting until last year, aged 87.





By Norbert Elias

"Death hides no secret; it opens no door; it is the end of a person.

What survives is what he or she has given to other people – what stays in their memory"

The Coach & Horses, 12 Kinecroft, Wallingford, OX10 0DT